

CALL FOR ARTISTS

2016 GUANDU INTERNATIONAL NATURE ART FESTIVAL

“BASED ON A TRUE STORY”

Deadline for Entries: July 20, 2016

Result Announce: August 1, 2016

Residency Date: September 20-November 7, 2016

INTRODUCTION

Guandu Nature Park is inviting entries to **2016 Guandu International Nature Art Festival “Based on a True Story”** in Taipei, Taiwan. The selected 5 artists will create their artworks in a natural setting using only natural or eco-friendly materials during a 7-week residency in the Guandu Nature Park. Artists who are concerned about local and global environmental situations are welcome to apply before the deadline on **July 20th, 2016**.

Guandu Nature Park has held the Guandu International Outdoor Sculpture Festival for the past 10 years (2006-2015). This event is Taiwan's first large-scale environmental art project held in a nature conservation park. It is rooted in Guandu wetland which is rich in estuary culture and ecological value. The aim of this annual Festival is to create dialogues between people, art and nature. Through the discussion of our relationship with the natural environment, we hope to restore the balance between modern society and nature.

From 2016, our project title is changed into the Guandu International Nature Art Festival. On our existing foundation, we will keep on exploring the possibilities for a sustainable future and adopting a more proactive approach to ask people to take action for this future. There will be a 3-step strategy: to comprehend, to connect, and to coexist. In 2016, we're going to put emphasis on comprehending the real situation of nature.

THEME

Nature speaks to us in many ways - visually, audibly, or physically. This year, we choose the theme “Based on a True Story” in hope to listen carefully to the hidden messages behind what we perceive. We invite artists to cooperate with our research

staff who devoted to the management and conservation of wetland biodiversity. With the help of our researchers, artists will first have a 10-day field study to better knowing the ecological, historical and cultural situations of Guandu and then choose a proper location in Guandu Nature Park to create site-specific artworks in 30 days that can enhance the public to comprehend the actual environmental situations around us.

We can further summarize issues we concern by adopting biologist E. O. Wilson's acronym for the threats to biodiversity: HIPPO. HIPPO stands for habitat loss (H), invasive species (I), pollution (P), population growth (P), and overharvesting (O). Artists are encouraged to interpret a specific issue through combining field study result and their artwork. The field study result can come from themselves or the Park's research.

VENUE

Guandu Nature Park (www.gd-park.org.tw)

Located at the junction of Tamshui River and Jilong River, Guandu Nature Park is a nature park of wetland preservation with landscape consisting of an integrated wetland environment of swamp and pond. It is a great inhabitation for a rich variety of organisms, as well as an important pass-by stop for migratory birds in their annual migration route. Hence, it has been recognized by BirdLife International as an "Important Bird Area" (IBA). The park, authorized by Taipei City Government, is currently administrated under the Wild Bird Society of Taipei (WBST) and devotes care to wetland and wild birds' conservation.

Some parts of the Park are open for general public to visit, but most areas are preservation for birds and other wild creatures which are restricted for public access. Visitors can observe these wild creatures via telescope or attend the guided tour arranged by the Park in order to visit the restricted areas. In addition, the Park has designed many environmental education programs that give opportunities to people to interact with nature and acknowledge the importance of environmental preservation.

We will select 5 artists to create his/her installation in the main area of Guandu Nature Park. Main Area is the region of the Park which opens for the public with admission hours and fees. It includes the Visitor Center, birdwatching cabins, ponds, trails, and other educational facilities. There are various sites to choose in Main Area. Here are some possible locations:



TIMETABLE

- Sep. 20 Artists arrive in Taiwan
- Sep. 21-30 Venue tour/Welcome party/Field study
- Oct. 01-07 Artwork proposal modification/Material preparation
- Oct. 08-31 Period of installation/Artist talk
- Nov. 01-04 Preparation for the opening
- Nov. 05-06 Opening Weekend
- Nov. 07 Artist depart
- Dec. 31 End of the exhibition

- Monday is a rest day.
- During the creation period, we will invite artists to attend another 2 events which will be held in Guandu Nature Park and Guandu community:
 - Oct. 22-23 Taipei International Birdwatching Fair (<http://birdfair.org.tw/>)
 - Oct. 29 Fun Guandu Festival (<https://www.facebook.com/guandu.tw/>)
- Any changes to the current timetable will be made in accordance with notifications from the organizer, and will be announced on the official website of Guandu Nature Park.

QUALIFICATION

- Candidates should be interested in the relationship between nature, human, and environment and committed not to harm the environment during artwork creation.
- Candidates should also have an interest in cooperating with scientists to understand the real situation of our environment.
- Candidates should have experiences in working with volunteers, local residents, or students. While working on their artworks, they should be able to spark interest of general public to participate in the process of such artistic creation.
- For the foreign candidates, it is required to have basic English conversation skills to communicate with the staff of Guandu Nature Park and the ability to mingle with other artists, local residents, and students.
- Candidates should prepare a presentation to share their experience and previous artworks.

FUNDING

- **Artist's fee.** NTD\$ 60,000 for each artist.
- **A round-trip airfare** (economy class). From artist's residency country to Taiwan. The reimbursement does not include the costs associated with passport & visa expenses. An airport pick-up will be provided on the arrival day.
- **Accommodation.** From September 20, 2016 (check -in) to November 7, 2016 (check-out). Each artist will receive accommodation in a single room with individual bathroom. For anyone accompany the artist, an additional bed and meal will be charged by the hotel accordingly.
- **Materials support.** The organizer will assist to collect on-site natural materials (e.g. reed, wood, stone, bamboo, leaf etc.) or recycled objects. The organizer has a shared budget for all artists for purchasing materials like hemp ropes, eco-paints, bamboo etc. Artists who need to purchase materials must consult with the curator first.

- **Meals.** Buffet breakfast will be served at the hotel. Lunch will be provided by Guandu Nature Park every working day. Dinners are not included. The average cost for a meal in Taiwan is between NTD\$ 80- 300.

HOW TO APPLY

E-mail the following files to: festival@gd-park.org.tw

- **Personal CV.** Include your background and experience, awards, and past exhibitions. Be sure to include your full name, current mailing address, phone number, and nationality.
- **Your motivations.** Explain why you want to apply for our event and the specific environment issues that you care about. (max. 1 page)
- **An installation proposal.** Include a brief description and a simple sketch. Artists can refine or modify their proposal to fit the space after the field study and site observation.
- **A portfolio of your previous artworks.** Please introduce 6 of your previous related works with details of title, date of completion, the material used, and venue where they were exhibited.

(We will only accept doc. or pdf files for document and jpg. or jpeg. files for images. The size of each images file should be between 500KB to 1MB.)

GUIDELINES AND REQUIREMENTS

- Use only environment-friendly materials.
- Use local materials first.
- Stability and secureness: Safety is our first priority. The artwork should be made to last at least 3 months or more. It should also be designed to weather gracefully over time and reveal the different stages as it decays. For safety concerns, the Park retains the authority to dispose or dismantle the artwork.
- Community involvement: Artists will work with volunteers and local residents to create their artworks. Public participation is one of the key elements of this event.

CONTACT

festival@gd-park.org.tw

+886-2-28587417 ext. 230 (Ms. Yi-Fen Jan)

If you have any question or need more information about Guandu Nature Park, please do not hesitate to contact us.

藝術家徵求公告

2016 關渡國際自然藝術季：來自真實的故事

收件截止：2016 年 7 月 20 日

名單公告：2016 年 8 月 01 日

進駐時間：2016 年 9 月 20 日至 11 月 07 日

簡介

關渡自然公園徵求關注地方或全球環境議題的藝術家，參與 **2016 關渡國際自然藝術季「來自真實的故事」**，收件截止日為 2016 年 7 月 20 日止。本藝術季計畫徵選五位藝術家，利用約七週時間進駐關渡自然公園，使用自然素材或友善環境材料，現地創作能傳遞環境意識的作品。

關渡自然公園自 2006 年起每年舉辦關渡國際自然裝置藝術季，至去年剛好滿十周年。此藝術季是臺灣第一次有大型環境藝術計畫發生在一座以保育為出發點的自然公園，活動紮根於生態保育價值與豐富河口文化的關渡濕地，以自然藝術為媒介，打造人與藝術、自然的對話空間，探討「人與自然的關係」這門重要課題，期望能為現代社會與自然相處的失衡狀態找回平衡點。

從 2016 年開始，本計畫將以「關渡國際自然藝術季」為名，邁向下一個新階段。站在十年基礎上，關渡國際自然藝術季將繼續探討邁向永續未來的可能性，並且以主動積極的方式邀請大家一同為打造這樣的未來具體行動。我們將採取「傾聽、連結、共生」三步驟為執行策略，並且在地域上以「淡水河流域」為長期關懷主題。2016 年，我們將會聚焦於理解自然中真實的狀況。

主題

自然透過許多方式與我們溝通：視覺、聲音或各種物理現象。今年，我們選擇「**來自真實的故事**」為年度主題，希望邀請大家用心傾聽大自然的呢喃細語，解讀她無時無刻透露出的各種線索與訊息。我們邀請藝術家與致力於濕地生物多樣性保育的關渡自然公園研究人員合作。在研究人員的協助下，藝術家將先進行約十天的田野訪查，了解關渡在生態、歷史與文化上的各種故事，接著在關渡自然公園選擇適當的地點，於一個月的創作期打造一件可以幫助大眾理解真實環境狀況的作品。

我們可引用生物學家愛德華·威爾森(E. O. Wilson)所採用的縮寫 "HIPPO"，來歸納我們所關注對於生物多樣性威脅的議題：棲地破壞(habitat loss, H)、外來入侵種(Invasive species, I)、汙染(Pollution, P)、人口成長(Population growth, P)、過度採集(Overharvesting, O)。我們鼓勵藝術家選擇詮釋其中一個特定議題，結合田野訪查的結果來設計作品，田野訪查的結果可來自於藝術家自己現地收集，或是由關渡自然公園研究人員提供。

場地

關渡自然公園 (www.gd-park.org.tw) 位於淡水河與基隆河交匯處，擁有廣闊的草澤、埤塘等完整濕地環境，吸引許多生物駐足居住，生物多樣性相當豐富，又因地理位置成為許多候鳥每年遷徙途徑的必經之地，是國際鳥盟列屬的重要鳥類棲息地。自然公園目前由臺北市政府委託社團法人台北市野鳥學會 (簡稱台北鳥會) 經營管理，致力於濕地生態和野鳥的保育工作。

園區內部分區域開放給民眾參觀，但大部分的區域一般民眾無法進入。這些未開放的區域一直被保護著，以供鳥類以及其他野生生物的棲息保育區，民眾可以透過望遠鏡來觀察這些生物，也可以藉由特定的導覽解說行程進入部分管制區域。園區提供許多教育課程，給民眾與大自然之間互動的機會，學習環境保育的重要性。

主要設施區是關渡自然公園主要對大眾開放的區域，有入園開放時間與門票，區域內包含自然中心、賞鳥小屋、埤塘、步道與其他教育設施。在此區域有多處位置可選擇設置作品 (參考照片請見第 3 頁，[徵選期間歡迎藝術家聯繫我們安排場勘](#))。

時程表

- 9 月 20 日 藝術家抵達
- 9 月 20-30 日 環境認識 / 歡迎餐會 / 田野訪查
- 10 月 1-7 日 作品創作計畫修改 / 材料準備
- 10 月 8-31 日 創作期 / 藝術家分享會
- 11 月 1-4 日 開幕準備期
- 11 月 5-6 日 開幕
- 11 月 7 日 藝術家離開
- 12 月 31 日 作品展期結束

- 每週一為休息日。
- 創作期適逢兩大活動，主辦單位將邀請藝術家共襄盛舉，體驗賞鳥年度盛事與社區踩街活動：



- Oct. 22-23 台北國際賞鳥博覽會 (<http://birdfair.org.tw/>)
- Oct. 29 鬧熱關渡節 (<https://www.facebook.com/guandu.tw/>)
- 時程如有更動以主辦單位通知為準，並即時於關渡自然公園網站公布。

資格

- 藝術家需對自然、人文與環境間關係感興趣，並承諾不會於創作過程傷害環境。
- 藝術家應對於與生態研究人員合作以更加了解環境感到興趣。
- 應具有一些和居民、志工、學生一起工作、合力完成作品的經驗，並且能引導一般民眾參與在藝術創作的過程。
- 外國籍藝術家須具備基本英語溝通能力，以利與關渡自然公園策展團隊溝通。
- 願意進行一次有關創作經驗與作品的分享。

補助

- **藝術家費用**：新台幣 6 萬元整。
- **機票**：藝術家從國籍地出發抵臺北(桃園國際機場)的經濟艙來回機票費用。護照、簽證等其他費用不在補助範圍內。提供抵達第一天由機場至住宿飯店(下午 3 點入住)的接駁。
- **住宿**：2016 年 9 月 20 日至 11 月 7 日，藝術家入住獨立住宿空間(含衛浴)。若有隨行親友，需依照飯店的規定自行負擔衍生之住宿費及餐費。
- **材料**：主辦單位協助尋找現地自然材料或環境友善素材進行藝術創作。主辦單位將有一筆藝術家共享之材料預算，用於購買如麻繩、天然顏料、竹子等材料，有購買材料需求之藝術家需事先與策展人溝通。
- **餐食**：飯店提供自助式早餐、園區提供工作天中餐。晚餐費用自理。

如何申請

備齊以下資料(可以中文或英文撰寫) E-Mail 至 festival@gd-park.org.tw，收件截止日為 2016 年 7 月 20 日止。

- **個人履歷**：請包含您的背景與經歷、過往獲獎或展覽紀錄。請記得附上您的全名、目前聯絡地址、電話與國籍。
- **參展動機**：請以一頁內容說明您的參與動機，以及您特別感興趣的環境議題。
- **作品提案**：包含簡短概念說明以及草圖，藝術家將可在田野訪查之後修改作品設計，始之更符合場地條件。
- **作品集**：請介紹六件您之前的作品，內容須包含作品名稱、創作年份、創作媒材、

展出地點，並附上作品完成照。

文件請以 doc. 或 pdf 檔案格式提供，圖片請以 jpg. 或 jpeg. 格式提供，每張圖片檔案請介於 500KB 至 1MB 間

創作思考與規定

- 使用友善環境素材：決選出的藝術家即將在指定場所進行戶外創作，藝術家僅限使用天然的或環保回收的材料，確保作品在創作過程不對環境造成傷害，並考慮到作品結束後可以被回收分解、回歸自然。作品如需上色僅限使用天然顏料。
- 優先使用在地材料：藝術作品材料必須優先考量基地內可取得的自然材料。
- 作品安全性是首要考量。所創作的作品要能於戶外持續展示至少 3 個月以上，並可耐受 9-12 月的颱風季節與豪雨侵襲。作品設計要表現出隨著時間演變的趣味。展出作品將由關渡自然公園保有決定權，回歸自然或進入回收或因安全考量而拆解。
- 藝術家在臺創作過程將與在地民眾、藝術志工共同進行製作。

聯絡

公共事務部 冉挹芬組長
festival@gd-park.org.tw
02-28587417 ext. 230

藝術家如有任何疑問、需要更多參考資料，或想要安排至關渡自然公園實地場地勘查，竭誠歡迎於徵選截止日前與我們聯繫。